

SIDDHINATH MAHAVIDYALAYA

DEPARTMENT OF ENGLISH

TEACHING PLAN 2021-2022 (Sept to Feb)

ENGLISH (H)

1st, 3rd & 5th Semester

| Sem | Paper | UNIT | Topic | Teacher | No of lecture | To be completed by | | |
|---------------------------|--|--|---|---------------------------|---------------|---|--|-----------------------|
| 1ST SEM | CC-1 (CREDIT-06) British Poetry and Drama: Beginning to 14th Century and History of English Language | UNIT-1 | Old English poetry and prose | Chiradip Bera (CB) | 20 | 1 st month | | |
| | | UNIT-2 | Beowulf | Sanjib Doali (SD) | 20 | 2 nd Month | | |
| | | UNIT-3 | Chaucer: The Wife of Bath's Prologue | Chiradip Bera (CB) | 20 | 3 rd Month | | |
| | | UNIT-4 | Influences: Greek, Latin, Scandinavian, French | Mrinmoy Mukherjee (MM) | 15 | 3 rd & 4 th Month | | |
| | | UNIT-5 | Birth of English Literature and Language Advent of Christianity and its influence on English Literature Influence of Norman conquest and Black death Three phases of Chaucer | Sanjib Doali (SD) | 10 | 4 th Month | | |
| | | Class test & Seminar Presentation | | | | | | |
| | | Revision and preparation for university exam | | | | | | 5 th Month |

| Sem | Paper | UNIT | Topic | Teacher | No of lecture | To be completed by |
|---------------------------|---|---------------|--|-----------------------------|---------------|---|
| 1ST SEM | CC-2 (CREDIT-06) British Poetry and Drama: Renaissance to 17th and 18th Centuries | UNIT-1 | Edmund Spenser: Sonnet LXXV "One day I wrote her name" | Radhanath Mahapatra (RM) | 05 | 1 st Month |
| | | UNIT-2 | William Shakespeare: Sonnet 130 "My mistress' eyes are nothing like the sun" | Radhanath Mahapatra (RM) | 05 | 1 st Month |
| | | UNIT-3 | John Donne: 'Good Morrow' | Chiradip Bera (CB) | 05 | 1 st Month |
| | | UNIT-4 | Milton: Paradise Lost Book-I | Mrinmoy Mukherjee (MM) | 10 | 1 st & 2 nd Month |

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| | | UNIT-5 | Pope: Rape of the Lock (3 cantos) | Radhanath Mahapatra (RM) | 15 | 2 nd Month |
| | | UNIT-6 | Christopher Marlowe:Edward II | Mrinmoy Mukherjee (MM) | 15 | 2 nd & 3 rd Month |
| | | UNIT-7 | William Shakespeare:Macbeth | Radhanath Mahapatra (RM) | 15 | 3 rd &4 th Month |
| | | UNIT-8 | Literary Terms: Allegory, Ballad, Blank-Verse, Heroic Couplet, Bathos, Comedy, Dramatic Monologue, Elegy, Image, Ode, Carpe-diem, Soliloquy, Symbol, Tragedy, Catharsis, Hamartia, Three Unities, Anagnorisis, Antagonist, Chorus, Denouement, Comic-relief, Aside, Anti-Hero, Catastrophe | Chiradip Bera (CB) | 10 | 4 th Month |
| | | Unit-9 | Renaissance Humanism The Stage, Court and City Religious and Political Thought Ideas of Love and Marriage The Writer in Society | Mrinmoy Mukherjee (MM) | 05 | 4 th Month |
| | | Class test & Seminar Presentation | | | | |
| Revision and preparation for university exam | | | | | 5 th Month | |

| Sem | Paper | UNIT | Topic | Teacher | No of lecture | To be completed by |
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| 3RD SEM | CC-05 (CREDIT-06) British Literature: 19th Century (1832-1900) | UNIT-1 | Alfred Tennyson: 'Ulysses' | Radhanath Mahapatra (RM) | 10 | 1 st month |
| | | UNIT-2 | Robert Browning: 'My Last Duchess', 'The Last Ride Together' | Sanjib Doali (SD) | 18 | 1 st & 2 nd month |
| | | UNIT-3 | Mathew Arnold: 'Dover Beach' | Sanjib Doali (SD) | 06 | 2 nd month |
| | | UNIT-4 | Charles Dickens: Hard Times | Radhanath Mahapatra (RM) | 30 | 2 nd , 3 rd & 4 th Month |
| | | UNIT-5 | Utilitarianism The 19th Century Novel Marriage and Sexuality The Writer and Society Faith and Doubt The Dramatic Monologue | Radhanath Mahapatra (RM) | 20 | 4 th Month |
| | | Class Test & Seminar Presentation | | | | |
| Revision and preparation for university exam | | | | | 5 th Month | |

| Sem | Paper | UNIT | Topic | Teacher | No of lecture | To be completed by |
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| 3RD SEM | CC-06 (CREDIT-06) British Literature: The Early 20th Century | UNIT-1 | W.B. Yeats: 'The Second Coming', 'The Wild Swans at Coole' | Mrinmoy Mukherjee (MM) | 15 | 1 st Month |
| | | UNIT-2 | T.S. Eliot 'The Love Song of J. Alfred Prufrock' | Chiradip Bera (CB) | 20 | 1 st & 2 nd Month |
| | | UNIT-3 | Joseph Conrad: The Secret Sharer | Chiradip Bera (CB) | 20 | 2 nd & 3 rd Month |
| | | UNIT-4 | Katherine Mansfield: 'The Fly' | Mrinmoy Mukherjee (MM) | 10 | 3 rd Month |
| | | UNIT-5 | Modernism and non-European Cultures The Women's Movement in the Early 20th Century Psychoanalysis and the Stream of Consciousness The Uses of Myth The Avant Garde | Chiradip Bera (CB) | 20 | 4 th Month |

| Sem | Paper | UNIT | Topic | Teacher | No of lecture | To be completed by |
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| 3RD SEM | CC-7 (CREDIT-06) American Literature | UNIT-1 | Robert Frost: 'The Road not Taken' | Mrinmoy Mukherjee (MM) | 05 | 1 st Month |
| | | UNIT-2 | Langston Hughes: 'Harlem to be Answered' | Mrinmoy Mukherjee (MM) | 05 | 1 st Month |
| | | UNIT-3 | Walt Whitman: 'O Captain, My Captain' | Sanjib Doali (SD) | 05 | 1 st Month |
| | | UNIT-4 | Edgar Allan Poe: 'The Purloined Letter' | Sanjib Doali (SD) | 10 | 1 st & 2 nd Month |
| | | UNIT-5 | Mark Twain: The Adventures of Tom Sawyer | Mrinmoy Mukherjee (MM) | 20 | 2 nd Month |

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| | | UNIT-6 | Tennessee Williams: A Streetcar Named Desire | Chiradip Bera (CB) | 20 | 3 rd Month |
| | | UNIT-7 | Suggested Topics: The American Dream Social Realism and the American Novel Folklore and the American Novel Black Women's Writings Questions of Form in American Poetry | Mrinmoy Mukherjee (MM) | 20 | 4 th Month |
| | | | Class test & Seminar Presentation | | | |
| | | | Revision and preparation for university exam | | | 5 th Month |

| Sem | Paper | UNIT | Topic | Teacher | No of lecture | To be completed by |
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| 3RD SEM | SEC-1 (CREDIT-02) Soft Skills | UNIT-1 | What is soft skill? Teamwork, Adaptability, Leadership, Problem solving | Sanjib Doali (SD) | 10 | 1 st , 2 nd , 3 rd , 4 th Month |
| | | UNIT-2 | Development of Soft skills: Precis; Comprehension; Essays. | Mrinmoy Mukherjee (MM) | 10 | 1 st , 2 nd , 3 rd , 4 th Month |
| | | | Class test & Seminar Presentation | | | |
| | | | Revision and preparation for university exam | | | 5 th Month |

| SEM | PAPER | UNIT | TOPIC | TEACHER | NO OF LECTURE | TO BE COMPLETE D BY |
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| 5THSEM | CC-11 Postcolonial Literatures | Unit-1 | Pablo Neruda: 'Tonight I can Write' 'The Way Spain Was' | Mrinmoy Mukherjee (MM) | 09 | 1 st Month |
| | | Unit-2 | Derek Walcott: 'A Far Cry from Africa' 'Names' | Chiradip Bera (CB) | 10 | 1 st Month |
| | | Unit-3 | Mamang Dai: 'Small Towns and the River' 'The Voice of the Mountain' | Sanjib Doali (SD) | 07 | 1 st Month |
| | | Unit-4 | Chinua Achebe: Things Fall Apart | Mrinmoy Mukherjee (MM) | 20 | 2 nd Month |
| | | Unit-5 | Bessie Head: 'The Collector of Treasures' | Sanjib Doali (SD) | 10 | 3 rd Month |
| | | Unit-6 | Ama Ata Aidoo: 'The Girl who can' | Chiradip Bera (CB) | 10 | 3 rd Month |

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| | | Unit-7 | Suggested Topics: De-colonization, Globalization and Literature Literature and Identity Politics | Mrinmoy Mukherjee (MM) | 10 | 4 th Month | |
| | | Unit-8 | Suggested Topics: Writing for the New World Audience Region, Race, and Gender Postcolonial Literatures and Questions of Form | Chiradip Bera (CB) | 12 | 4 th Month | |
| | | Class Test& Seminar Presentation | | | | | |
| | | Revision and preparation for university exam | | | | | 5 th Month |
| | CC-12 Women's Writing | Unit-1 | Emily Dickinson: 'I cannot live with you', 'I'm wife; I've finished that' | Radhanath Mahapatra (RM) | 07 | 1 st Month | |
| | | Unit-2 | Sylvia Plath: 'Daddy' | Radhanath Mahapatra (RM) | 05 | 1 st month | |
| | | Unit-3 | Eunice De Souza: 'Advice to Women' | Mrinmoy Mukherjee (MM) | 05 | 1 st Month | |
| | | Unit-4 | Mahashweta Devi 'Draupadi', tr. Gayatri Chakravorty Spivak | Radhanath Mahapatra (RM) | 15 | 2 nd Month | |
| | | Unit-5 | Toni Morrison: Beloved | Mrinmoy Mukherjee (MM) | 25 | 1 st & 2 nd Month | |
| | | Unit-6 | Baby Kamble: Our Wretched Life | Sanjib Doali (SD) | 10 | 3 rd Month | |
| | | Unit-7 | Rassundari Debi Excerpts from Amar Jiban in Susie Tharu and K. Lalita, eds., Women's Writing in India, vol. 1 | Sanjib Doali (SD) | 10 | 3 rd Month | |
| | | Unit-8 | Suggested Topics: The Confessional Mode in Women's Writing Sexual Politics Race, Caste and Gender Social Reform and Women's Rights | Radhanath Mahapatra (RM) | 10 | 4 th Month | |
| | Class Test& Seminar Presentation | | | | | | |
| | Revision and preparation for university exam | | | | | 5 th Month | |

| Sem | Paper | UNIT | Topic | Teacher | No of lecture | To be completed by |
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| 5TH SEM | DSE-1 (CREDIT-06) Nineteenth Century | UNIT-1 | Fyodor Dostoyevsky: Crime and Punishment, tr. Jessie Coulson London | Radhanath Mahapatra (RM) | 35 | 1 st , 2 nd , 3 rd , 4 th Month |
| | | UNIT-2 | Gustave Flaubert: Madame Bovary, tr. Geoffrey Wall | Mrinmoy Mukherjee (MM) | 35 | 1 st , 2 nd , 3 rd , 4 th Month |

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| | UNIT-3 | Suggested Topics: History, Realism and the Novel Form Ethics and the Novel The Novel and its Readership in the 19th Century Politics and the Russian Novel: Slavophiles and Westernizers | Chiradip Bera (CB) | 15 | 1 st ,2 nd ,3 rd ,4 th Month |
| | | Class Test& Seminar Presentation | | | |
| | | Revision and preparation for university exam | | | 5 th Month |
| DSE-2 (credit-06) World Literatures | UNIT-1 | V.S. Naipaul: Bend in the River | Chiradip Bera (CB) | 32 | 1 st ,2 nd ,3 rd month |
| | UNIT-2 | Julio Cortazar: 'Blow-Up', in Blow-Up and other Stories | Chiradip Bera (CB) | 12 | 1 st ,2 nd ,3 rd month |
| | UNIT-3 | Judith Wright: 'Bora Ring', in Collected Poems | Radhanath Mahapatra (RM) | 12 | 3 rd Month |
| | UNIT-4 | Topics The Idea of World Literature Memory, Displacement and Diaspora Hybridity, Race and Culture Adult Reception of Children's Literature Literary Translation and the Circulation of Literary Texts Aesthetics and Politics in Poetry | Sanjib Doali (SD) | 25 | 4 th Month |
| | | Class Test& Seminar Presentation | | | |
| Revision and preparation for university exam | | | | | 5 th Month |